

Exofest International Horror Film Festivals

Entry Form, Rules & Regulations



WE KNOW YOU LIKE TO WATCH

Exofest International Horror Film Festivals are the 5th largest of its kind in the worldwide market, presenting more than 60 features per festival to an audience of over 5,000 horror film fanatics each year. The Detroit International Horror Film Festival is presented each year by Exophagy Dot Com. A showcase for new features, documentaries and shorts, the Festival is dedicated to highlighting current horror trends in international film and video production with an emphasis on work which has not yet secured North American distribution.

Definitions of Categories and Terms

- **Feature Length Film:** a narrative film 70+ minutes in length.
- **Short Film:** a narrative or experimental film 30 minutes or less in length.
- **Featurette:** a narrative or experimental film 31 to 69 minutes in length.
- **Documentary Feature Film:** a documentary film 50+ minutes in length.
- **Documentary Short Film:** a documentary film less than 50 minutes in length.
- **Print Source:** the company or representative that will be providing the film print to the festival (this is not the film lab.)
- **World Sales Company:** the company or representative that is in charge of selling the film rights worldwide.

Screenings

If a film is invited to participate the festival will not screen a film more than three times as allowed by international regulations. A screening fee will be charged for technical screenings made at the request of the filmmaker.

Eligibility Regulations

Completion Date:

Films must have been completed no earlier than January 2002.

Presentation:

Selected films must be made available for Festival presentation in 16mm, 35mm, DVD, Beta SP, or VHS (NTSC only for VHS). Films requiring dual projection (interlock), Super-16mm projection will not be accepted.

Language:

Foreign language films must be available with the original language soundtrack and English subtitles.

Prior Screenings:

Entries may not publicly screened in Edmonton or Detroit, or be broadcast anywhere in the U.S. or Canada before June 20, 2003.

Prior Submission:

Films previously submitted to EIHFF will not be considered. If you wish to submit a different cut of the film, you must reapply paying the full \$25 fee.

Submission Regulations

Deadline:

All film submissions must be shipped prepaid and packed in proper containers to arrive at the EIHFF offices no later than Monday, October 6, 2003. Please do not send submissions in fiber-filled envelopes, as the dust damages tapes and VCRs.

Format:

All films must be submitted on 1/2" VHS NTSC (videotape) or DVD (NTSC or PAL) format.

Accompanying Materials:

The following materials must be included with the 1/2" videotape or DVD. Entry materials will not be returned unless a self-addressed prepaid envelope or self-addressed DHL/FedEx prepaid return airway bill is enclosed with the submission materials. Incomplete entries will not be considered.

- **Official Entry Form**
- **Film Still:** preferably a b&w print from a key moment in the film, as well as a "poster" for the film.
- **Synopsis:** short typed description of the film's content.
- **Credits:** complete principal cast and production credits.
- **Bio:** photo, filmography and 75 word bio of director.
- **Entry Fee:** all feature length films \$25, all short length films \$15. We will accept payment by Money Order, Visa, or Mastercard. Visa or Mastercard payments can be made online via PayPal – feature length films \$20, all short length films \$15. All monies are payable in US funds to: Exophagy Dot Com.

VHS Cassette or DVD Labeling & Shipping

Preview Cassettes or DVDs must be labeled with the film title, running time and contact information (including name, address and phone number). Cassettes and shipping documents should be marked: ***Without commercial value, for cultural purposes only.***

Receipt Acknowledgment:

To receive acknowledgement of receipt of your entry, you must enclose a stamped, self-addressed envelope or postcard with your submission.

Notification:

Films selected for screening at Exofest will be notified no later than October 10, 2003.

Exofest International Horror Film Festivals
11322 110 "A" Avenue
Edmonton, Alberta
T5H 1K3

Phone: **780.690.5583**

email: info@exophagy.com



Official Entry Form – 2003 Exofest International Horror Film Festivals

11322 110 "A" Avenue, Edmonton, AB T5H 1K3
Ph: 780.690.5583 Email: info@exophagy.com

For Office Use Only

Date Rec'd _____
Payment _____
Photo _____
Cassette _____
SASE _____

Film Information

English Film Title _____

Original Language Title _____

Feature Film Short Film Featurette Documentary Feature Film Documentary Short Film Animation

Countries of Origin (*in order*) _____

Director

Address _____

City/Province/Zip _____

Country _____

Phone _____ Fax _____

Email _____

Print Source

(check one)

Production Company Co-Production Company
 World Sales Company Cdn. Distribution Company

Contact Name _____

Phone _____ Fax _____

Email _____

Production Company

Address _____

Phone _____ Fax _____

Email _____

Co-Production Company

(first of the list)

Address _____

Phone _____ Fax _____

Email _____

World Sales Company

Address _____

Phone _____ Fax _____

Email _____

Production Information

Year of Production _____

Executive Producer _____

Producer(s) _____

Screenwriter(s) _____

Cinematographer _____

Editor _____

Sound _____

Music _____

Production Designer _____

Principal Cast _____

Technical Information

Preview Cassette Format _____

1/2" NTSC NTSC DVD Other Region DVD

Original Shooting Format _____

16mm 35mm BETA SP DIGIBETA HD Cam
 NTSC NTSC
 PAL PAL

Presentation Format _____

16mm 35mm BETA SP DIGIBETA HD Cam
 NTSC NTSC
 PAL PAL

Transfer Process _____

Did you use a transfer process to arrive at your final print? If so, what process? _____

Aspect Ratio – Film _____ Aspect Ratio - Video _____

1.33 1.66 1.85 2.35 (Scope) 4:3 16x9

Format _____

Color Black & White



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11322 110 "A" Avenue, Edmonton, AB T5H 1K3
Ph: 780.690.5583 Email: info@exophagy.com

Distribution Company

Address

Phone

Fax

Email

Press Contact

Name

Address

Phone

Fax

Email

Shipping Contact Information

Contact Name

Phone

Fax

Film will be sent from:

Shipped via

Replacement value of print (US Dollars)

Sound Format

- Optical Mono Optical Dolby A Optical Dolby SR
 Digital Dolby SRD Digital DTS Digital SDDS
 Other

Original Language of Film

Is the film subtitled in English? Yes No

Running Time
(in minutes)

Footage
(in feet)

of Reels

Please Note: All submissions shipped to Canada must be marked "for cultural purposes only – no commercial value". Exofest will not be responsible for paying Duty or GST on shipping. Any films that arrive COD will be returned to sender.



Official Entry Form – 2003

Exofest International Horror Film Festivals

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Ph: 780.690.5583 Email: info@exophagy.com

Brief Story Description (please use space provided)

If accepted this film will be a...

World Premiere Canadian Premiere US Premiere

This film has played at the following festivals and/or public venues:

Prizes and Awards

Is the film the director's first feature-length effort/directorial debut?

Yes No If not, please provide the director's complete filmography on a separate sheet of paper.

Will you permit a press screening of this film?

Yes No

Will a film print be available to EIHFF between October 30 to November 22, 2003? Yes No

If not, please provide film availability dates.

If your film is selected you will be expected to provide:

- Completed composite film to be received by EIHFF **DETROIT OFFICES** by October 20, 2003
- Press kits, including film stills to **Canadian Offices**
- Photos and bios of any special guests attending the festival from your film to **Canadian Offices**
- Additional 1/2" VHS (NTSC) videotape of film to **Detroit Offices**
- Additional promotional materials as available (posters, reviews, trailers, www trailers, official website URL etc.) to **Canadian Offices**

If selected, I agree to the use of film clips, publicity materials & film stills to promote programs of EIFF.

Yes No

Entry Fee (please check one)

\$20.00 (feature length film by money order)

\$15.00 (short length film by money order)

\$15.00 (feature length film charged online)

\$10.00 (short length film charged online)

All entry fees are payable in US funds to Exophagy Dot Com, online payments to Xiabalba Entertainment Group.

The following items must accompany all entry forms

- 1/2" VHS videotape (NTSC)
- a short, typed description of the film's content
- A self-addressed, stamped postcard to verify receipt (optional)

Certificate of Entrant

I, the undersigned, acknowledge and agree that to the best of my knowledge, all of the statements in this document are true; I am duly authorized to submit this film to the EIHFF; I hold EIHFF harmless from damage to or loss of the film print enroute due to improper containers or otherwise; and that I accept all of the submission regulations stated on the entry form.

Yes No

As Exofest is a traveling film festival, there is the possibility that if your film is chosen that it could be screened several times during the year. If you would like your film to remain in competition for multiple festivals, please check the above box for "yes".

Signed _____

Print/type Name _____

Date: _____